

Message Text

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ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 W
----- 032701

R 281315Z SEP 76
FM AMEMBASSY BRASILIA
TO SECSTATE WASHDC 8021

UNCLAS BRASILIA 8313

FOR CU/ARA

E.O. 11652: N/A

TAGS: OEXC, BR(OLIVEIRA, SARA AVILA DE)

SUBJECT: FY 77 IV OLIVEIRA

REF: STATE 223014

1. FLIGHT INFORMATION: ARRIVE NEW YORK OCTOBER 11 AT 0705 VIA
PAA 202. PROCEED WASHINGTON SAME DAY VIA NA 493 ARRIVING NATIONAL
AT 1013. MRS. OLIVEIRA WILL BE ACCOMPANIED BY SPOUSE, GERALDO
DIRCEU DE OLIVEIRA, A CIVIL ENGINEER INTERESTED IN THE ARTS AND IN
AMERICAN HISTORY. MR. OLIVEIRA SPEAKS SOME ENGLISH AND WOULD BE
INTERESTED IN ACQUAINTING HIMSELF WITH THE WORK OF SMALL AMERICAN
CONSTRUCTION FIRMS.

2. BIOGRAPHIC DATA FOR PROGRAMMING:

A. NAME- SARA AVILA DE OLIVEIRA
FORM TO BE USED IN ADDRESSING IV: MRS. OLIVEIRA

B. SIGNIFICANT POSITIONS AND ACCOMPLISHMENTS
PRESENT - VICE PRESIDENT OF THE MINAS GERAIS ART COUNCIL; HEAD,
DEPT. OF DRAWING, PAINTING AND CREATIVITY OF THE GUIGNARD SCHOOL
OF ART; PROFESSOR OF ART AT SAME SCHOOL; ARTIST.
PAST - ARTIST.

C. PERSONAL DATA
PDOB - NOVA LIMA, MINAS GERAIS, BRAZIL. DECEMBER 31, 1932.
PRESENT CITIZENSHIP - BRAZILIAN
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SEX - FEMALE

MARITAL STAUS - MARRIED, 4 CHILDREN.

HOME ADDRESS - AV. GETULIO VARGAS 1662, BELO HORIZONTE, MINAS GERAIS, BRAZIL.

EMERGENCY NAME AND ADDRESS - MR. ELOI LACERDA DE OLIVEIRA NETO, SAME ADDRESS AS ABOVE.

EDUCATION - 1956, GRADUATED FROM THE GUIGNARD SCHOOL OF ART.

HONORS AND MEMBERSHIP - 1974, "MEDALHA DA INCONFIDENCIA"

(THE HIGHEST HONOR AWARDED BY THE STATE OF MINAS GERAIS);

1969, "PERSONALITY OF THE YEAR" (SPECIAL INDIVIDUAL EXHIBIT AT THE FEDERAL UNIVERSITY OF MINAS GERAIS): "THE BEST IN PLASTIC ARTS"

(1973, 1967, 1966 AND 1965); AND SEVERAL "DIPLOMAS" FOR HER

PARTICIPATION IN SPECIAL EVENTS. MEMBER OF THE INTERNATIONAL ASSOCIATION OF PLASTIC ARTS (BRAZIL BRANCH); MEMBER OF PHASES INTERNATIONAL GROUP (PARIS).

PUBLICATIONS - HAS ILLUSTRATED NUMEROUS BOOKS AND NEWSPAPERS AND WRITTEN ARTICLES FOR LOCAL MAGAZINES AND NEWSPAPERS.

TRAVELS ABROAD:

TO US - 1972, NEW YORK, WASHINGTON AND MIAMI FOR 20 DAYS

TO ATTEND AN EXHIBIT OF HER WORKS AT THE BRAZILIAN CULTURAL INSTITUTE IN WASHINGTON.

TO OTHER COUNTRIES - 1973 (15 DAYS), LONDON, AND PARIS (TOURISM);

1973 (NOV.5-DEC. 10), LONDON, GENEVA, PARIS, ROME, MADRID

AND LISBON (TO ATTEND AN EXHIBIT OF HER WORKS AT MARA'S GALLERY IN LONDON UNDER THE SPONSORSHIP OF THE BRAZILIAN CULTURAL CENTER).

D. KNOWLEDGE OF ENGLISH - INADEQUATE FOR TRAVEL WITHOUT AN INTERPRETER.

E. KNOWLEDGE OF OTHER LANGUAGES - SPEAKS FRENCH.

3. PROGRAM INFORMATION:

VISITOR'S SUGGESTIONS:

BOSTON - HISTORICAL MONUMENTS, BOSTON MUSEUM OF ART, VISIT ART GALLERIES, UNIVERSITIES OR ART SCHOOLS.

WASHINGTON - NATIONAL GALLERY OF ART, PAN AMERICAN UNION ART GALLERY, LIBRARY OF CONGRESS, SIDE TRIP TO MOUNT VERNON AND WILLIAMSBURG, KENNEDY CENTER FOR THE PERFORMING ARTS, NATIONAL COLLECTION OF FINE ARTS (MEET MRS. ADELYN BRESKIN), CORCORAN GALLERY OF ART (MEET MR. HAROLD GLICKSMAN), JEFFERSON UNCLASSIFIED

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PLACE GALLERY (MEET MRS. NESTA DORRANCE), SMITHSONIAN INSTITUTION AND HOME HOSPITALITY.

NEW YORK - VISIT TO PRATT CENTER OF CONTEMPORARY ENGRAVING, MUSEUM OF MODERN ART INCLUDING INTERVIEW WITH THE DIRECTOR OF THE GRAPHIC ART DEPT., INTERVIEWS WITH NEW YORK ARTISTS, GUGGENHEIM MUSEUM OF ART, METROPOLITAN MUSEUM OF ART, NEW YORK UNIVERSITY SCHOOL OF ART, COLUMBIA UNIVERSITY SCHOOL OF ART, CENTER FOR CONTEMPORARY ARTS AND CRAFTS ON 57TH STREET, UNITED NATIONS,

GREENWICH VILLAGE ART GALLERIES, CLOISTERS, BOOKLYN AFRICAN MUSEUM AND BOTANNICAL MUSEUM.
CHICAGO - CHICAGO ART INSTITUTE, ROOSEVELT UNIVERSITY OF CHICAGO (MEET MR. DONALD BAUM), MEET LOCAL ARTISTS AND VISIT ART GALLERIES.

SAN FRANCISCO - CALIFORNIA INSTITUTE OF THE ARTS IN VALENCIA AND OAKLAND, UNIVERSITY OF CALIFORNIO AT BERKELEY, SAN FRANCISCO INSTITUTE OF THE ARTS, DE YOUNG MUSEUM, PALACE OF THE LEGION OF HONOR, SAUSALITO ART GALLERIES.

LOS ANGELES - LOS ANGELES COUNTRY ART MUSEUM, WOMEN'S ART CENTER, ATELIER TAMARINDO, UNIVERSITY OF CALIFORNIO SCHOOL OF ARTS AND ART GALLERIES.

AUSTIN - ART COLLECTION OF THE UNIVERSITY OF TEXAS (MEET MR. DONALD GOODALL).

DENVER - CONTACT MR. WILLIAM GRIFFITH, PRESIDENT, COLORADO PARTNERS (1700 BROADWAY, DENVER, CO. 80203/TEL:(303) 222-3025) TO ARRANGE VISIT TO COLORADO ARTS COUNCIL AND HOME HOSPITALITY. SIDE TRIP TO GRAND CANYON.

POST SUGGESTIONS:

AS VICE PRESIDENT OF THER STATE'S ART COUNCIL, MRS. OLIVEIRA INTERESTED IN HOW COMMUNITY ART GROUPS FORMED, HOW THESE GROUPS MOTIVATE COMMUNITY PARTICIPATION AS WELL AS PARTICIPATION BY ARTISTS. DESIRES VISITS TO MUSEUMS WITH "TOTAL" PROGRAM, I.E., LECTURES, MEETINGS WITH ARTISTS, CHILDREN'S PROGRAMS, TRAVEL GROUP, ETC., AND TO SCHOOLS WHERE PLASTIC ARTS, ESPECIALLY ENGRAVING, TAUGHT. ALSO INTERESTED IN SPECIAL BICENTENNIAL ART EVENTS AND EXHIBITS. EXPRESSED WISH THAT HOME HOSPITALITY NOT BE WITH FELLOW ARTIST BUT WITH A MORE TYPICAL FAMILY.

DALLAS-FORT WORTH - GRANTEE HAS HEARD THAT DALLAS-FORT WORTH IS ACTIVE ART CENTER. IF SO, WOULD LIKE TO INCLUDE.

WASHINGTON - MEET GALLERY OWNERS SUCH AS JANE HASLEM. JOHNSON

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Margaret P. Grafeld
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